Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SONGS OF SILENCE

LITTLE CHIEF

The wind is wearing moccasins,
The wind is wearing moccasins,
It slides along the desert
With stealthy feet at noon.
Upon the ditch it lightly treads,
And scarcely stirs the cottonwoods,
The nervous, listening cottonwoods,
On tiptoe in the sun.

The wind is wearing moccasins,
The wind is wearing moccasins,
It runs with crouching shoulders,
Its fingers sweep the ground.
With a sigh it makes a pathway
Through the purple-flowered alfalfa,
As it whispers dreams half-mockingly
To workers in the sun.

SONG

Do you never tire, O Silence,
And long to sing?

Think you, because you do not hear me,
I am not singing?